Level 2 Powerlifting

The Level 2 Powerlifting training is designed for Special Olympics Minnesota coaches who would like to become a Level 2 Powerlifting coach and/or for volunteers who would like information about Special Olympics Minnesota Powerlifting. This training counts as Level 2 certification and/or recertification for three years from the date this training is completed.

This training will cover Special Olympics Minnesota's Powerlifting events, rules, competitions, the divisioning process, registration and powerlifting resources.

This training will also include the Coaching Special Olympics Athletes training.
Coaching Special Olympics Athletes

Coaching Special Olympics Athletes prepares Special Olympics coaches to use their sport-specific knowledge in coaching athletes with intellectual disabilities. This course meets the Special Olympics standards and competencies for coach certification. For veteran Special Olympics coaches, this course serves as a reminder of the essentials sometimes forgotten after years of coaching. For new Special Olympics coaches, this course will help prepare you for your first role in coaching Special Olympics athletes.
Coaching Special Olympics Athletes

The better the coach …

the better the experiences …

the better the athlete!
Course Overview
This course will cover specific topics related to:

1 - The Athlete

2 - Teaching & Training

3 - Preparing for & Coaching During Competition

4 - Managing the Program
Unit 1 - The Athlete

*Important Considerations concerning Special Olympics Athletes*

Psychological Issues

(Learning)

Medical Issues

Social Issues
Unit 1 - Psychological Considerations

Motivation – helping athletes maintain interest

• May have shorter attention span; harder to keep independently “on task”.
• May be motivated more by short-term rather than long-term goals.
• May learn better with more frequent positive reinforcement.

Perception – helping athletes understand the sport in which they are participating

• May have impairments in sight or hearing.
• May have difficulty focusing attention on the appropriate object or task.
Unit 1 - Psychological Considerations

Comprehension – helping athletes remember and perform the skill they have learned *(Understanding)*
- May find it difficult to understand purely verbal explanations of new skills. Often find it easier to learn through visual demonstrations and physical prompts.
- May have difficulty in understanding complex, multi-part actions or explanations.
- Often take a longer time between learning one piece of information and the next (learning plateau)
- Less able to generalize skills learned in one situation to a different situation.

Memory
- May need frequent repetition and reminders in order to remember a concept or skill
### Unit 1 - Psychological Challenges

Each psychological item has its challenge and action:

<table>
<thead>
<tr>
<th>Psychological Item</th>
<th>Challenge</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perception</td>
<td>Easily distracted by noise</td>
<td>Control surroundings</td>
</tr>
<tr>
<td>Motivation</td>
<td>History of neglect &amp; negative reinforcement, feeling of failure</td>
<td>Focus on positive, appropriate reinforcement, catch the athlete doing well</td>
</tr>
<tr>
<td>Memory</td>
<td>Difficulty applying skills in different environments</td>
<td>Practice in different settings</td>
</tr>
<tr>
<td>Comprehension</td>
<td>Difficulty learning through verbal explanation only</td>
<td>Add demonstrations and/or physical manipulation</td>
</tr>
</tbody>
</table>
Unit 1 - Medical Considerations

Down Syndrome

- Approximately 10% of individuals with Down Syndrome have a condition called atlanto-axial instability, which is a mal-alignment of the cervical vertebrae C-1 and C-2 in the neck. This condition may cause possible injury if they participate in activities that hyper-extend or radically flex the neck or upper spine.

- Prohibited sports – equestrian, gymnastics, diving, pentathlon, butterfly and dive starts in swimming, high jump, alpine/snowboarding, squat lift and soccer.

Medications

- Understand the physical side effects of an athlete’s medication
- Very important to know the medications athletes are taking
Seizures

- Incidence tends to be higher with Special Olympics athletes
- Athlete safety to minimize the adverse effects of a seizure

Physical Disabilities

- Some athletes also have physical disabilities which may affect the sports they can participate in or the methods of teaching a coach must use. Special Olympics has events for individuals who use wheelchairs, walkers or other assistance.
- Muscle strength may be needed for particular sports and some athletes may not have the strength for those sports. This is often due to lack of use rather than a permanent disability.
Unit 1 - Medical Considerations

Autism

- 20% of athletes exhibit one or more of the autism spectrum disorders
- Over arousal

Fetal Alcohol Syndrome

- These athletes consistently function better on performance tasks compared with verbal tasks. The more concrete the task, the better the performance.
- Tend to have poor verbal comprehension skills, despite being comfortable and chatty around people. These athletes will also tend to have attention and memory deficits and often display poor judgment in distinguishing right from wrong.
## Unit 1 – Medical Consideration for each Action

<table>
<thead>
<tr>
<th>Action</th>
<th>See the challenge that correlates with the appropriate action.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Down Syndrome</td>
<td>Ensure the athlete is screened for atlanto-axial instability</td>
</tr>
<tr>
<td>2 Seizures</td>
<td>Be prepared to protect the athlete and minimize adverse affects</td>
</tr>
<tr>
<td>3 Autism spectrum disorders</td>
<td>Control and/or block self-stimulatory behavior and set up a behavior support plan</td>
</tr>
<tr>
<td>4 Attention deficit/hyperactivity</td>
<td>Shorten drills and provide one-to-one assistance when needed</td>
</tr>
<tr>
<td>5 Fetal alcohol syndrome</td>
<td>Provide concrete performance tasks</td>
</tr>
</tbody>
</table>
Unit 1 - Social Considerations

Social Skills
- May lack basic social/adaptive skills due to a lack of opportunity or training
- Lacking communication and positive interaction with others

Recreation at Home
- Lack of physical activity
- Lack of encouragement

Economic Status
- May lack financial means
- May not have access to independent transportation
Unit 1 - Social considerations

All of the following social consideration(s) may impact an athlete’s participation in Special Olympics:

- Inappropriate responses to social situations
- Physical inactivity being modeled
- Lack of endurance
- Lack of access to transportation

Our challenge as coaches is to develop a full understanding of our athletes and the strengths and weaknesses they bring with them to a Special Olympics program. By doing so we can begin to develop a training and competition program that they will benefit from and enjoy.
Unit 2 – Teaching & Training the Athlete

"You CAN do more!"

Special Olympics
Minnesota
There are many ways to organize a training session for Special Olympics athletes. Because of some of the things previously identified concerning comprehension and memory, there is considerable value in developing a consistent training routine that provides familiarity, stability, and comfort.
## Unit 2 - Organizing a Training Session

<table>
<thead>
<tr>
<th>Component and Details</th>
<th>Layout of Drill or Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warm-Up &amp; Stretching</td>
<td>Specific to the sport, repetitive and involve athletes in leading activity</td>
</tr>
<tr>
<td>Skills Instruction</td>
<td>Break skills into smaller tasks, involve many athletes at a time and practice skills related to event situations</td>
</tr>
<tr>
<td>Competition Experience</td>
<td>Scrimmage, simulate event/game situations and work towards what the competition will look like</td>
</tr>
<tr>
<td>Cool-Down, Stretch, &amp; Reward</td>
<td>Playing a game related to that sport and ending each training with a cool down activity and stretch</td>
</tr>
</tbody>
</table>
The key is to break down skills into small tasks or steps; tasks are then put together to form skills. Use drills and activities that involve many athletes at all times. Practice skills in situations that are related to the game or event. Break skills down into small steps.
## Unit 2 - Training Sequence
What’s the challenge and how to fix it?

<table>
<thead>
<tr>
<th>Training Sequence Element</th>
<th>Challenge</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application</td>
<td>Acquire ability to repeatedly demonstrate sport competencies in different situations &amp; environments</td>
<td>Provide game like drills or situations</td>
</tr>
<tr>
<td>Skills</td>
<td>Acquire ability to perform series of sport competencies effectively and necessary to perform a sport</td>
<td>Work on essential sport competencies to perform the sport</td>
</tr>
<tr>
<td>Competition</td>
<td>Acquire ability to put essential sport competencies into practice</td>
<td>Provide scrimmage opportunities in practice</td>
</tr>
<tr>
<td>Tasks</td>
<td>Acquire ability to perform essential sport competencies</td>
<td>Break essential sport competencies down into individual parts</td>
</tr>
</tbody>
</table>
Unit 2 - Communication

Communication is key to immediately reinforcing desired behavior; there are several key words that begin with a “C”, which address what a coach should say.

- Clear
- Concrete
- Concise
- Consistent
- Command-oriented
<table>
<thead>
<tr>
<th>Communication Criteria</th>
<th>Description</th>
<th>Sport Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concise</td>
<td>Use a few key words that cue a desired action</td>
<td>“Go to the free throw line” Showing an athlete where to stand on defense</td>
</tr>
<tr>
<td>Consistent</td>
<td>Use the same word or phrase for the same action</td>
<td>Coach constantly say “Breathe” – teaching an athlete when to take a breath in swimming</td>
</tr>
<tr>
<td>Clear</td>
<td>Use easy to understand words that have one meaning</td>
<td>“Swing the bat” teaching how/when to swing.</td>
</tr>
<tr>
<td>Command-Oriented</td>
<td>Use words that elicit or reinforce a desired action</td>
<td>“On your mark. Set. Go.” Using this phrase for starts in athletics.</td>
</tr>
<tr>
<td>Concrete</td>
<td>Connect words to something defined or tangible</td>
<td>“Jump forward” when coaching an athlete in the long jump.</td>
</tr>
</tbody>
</table>
Unit 2 - Levels of Assistance

Each athlete needs to be met where he or she is and with what each individual is ready to do. It is important to use the appropriate level of instruction and assistance.

- The lower the ability athlete, the more assistance may be required
- Verbal should always be accompanied by demonstration
- Partial physical assistance may be needed to help the athlete get positioned properly
- When all else fails, take the athlete through the complete motion
<table>
<thead>
<tr>
<th>Level of Instruction or Assistance</th>
<th>Description</th>
<th>Sport Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Physical Assistance</td>
<td>Help the athlete through the entire motion of the skill</td>
<td>Volleyball: coach makes an adjustment to the athlete’s arm swing by moving the athlete’s arm through the entire spiking movement</td>
</tr>
<tr>
<td>Verbal</td>
<td>Tell the athlete what to do</td>
<td>Footwork: “run forward to the line; then return, running backward”</td>
</tr>
<tr>
<td>Demonstration</td>
<td>Show the athlete the proper technique</td>
<td>Soccer: one athlete shoots on goal while another watches</td>
</tr>
<tr>
<td>Partial Physical Assistance</td>
<td>Place the athlete's hands in the proper position</td>
<td>Golf: coach physically adjusts the athlete's hands on the golf club with the correct grip</td>
</tr>
</tbody>
</table>
Unit 2 - Managing Athlete Behavior

The goal is for coaches to meet each athlete where he/she is and treat him/her accordingly. However, a coach may often have certain expectations of an athlete that may not be realistic … not because the coach does not care, but because the coach does not understand or appreciate the differences that may exist.

When an athlete exhibits what is generally perceived as inappropriate behavior, the inappropriate behavior may not be defiance, acting out or silliness. These behaviors may simply be a reflection or part of the person and/or what is operating in the moment.
### Unit 2 - Managing Athlete Behavior

<table>
<thead>
<tr>
<th>Athlete Behavior Characteristics</th>
<th>Strategies to Improve Learning</th>
</tr>
</thead>
</table>
| Swimmer has a short attention span | 1. Dwell on a stroke or activity for short periods of time; provide numerous activities focusing on same task  
2. Provide different opportunities for repetition and review, which is the key to gaining new skill.  
3. Work one-on-one to gain full attention. |
| Basketball athlete yells if he/she misses a shot | 1. Emphasize the other aspects of the game besides shooting  
2. Work on shooting drills without a hoop  
3. Begin to shoot at a hoop but in a non-game setting with a one-on-one coach |
| Bowler doesn’t wait their turn | 1. Have a coach at the lane help with the order of bowlers, explain whose turn it is  
2. Have the bowler wait with a coach behind the bowling area until their turn is up  
3. Emphasize the order and that the bowler will always follow the same individual |
Unit 3 - Preparing & Coaching for Competition

• A key goal of Special Olympics is to provide an opportunity for all athletes to experience success in competitions.

• A Special Olympics athlete can benefit from many aspects of a competition (including meeting new people, participating in the festivities of Opening Ceremonies and other social events, the excitement of traveling to new places and staying away from home, etc.). None of these things, however, should be as important to the coach as the focus on the participation in the competition itself.

This section highlights ways to improve the quality of an athlete’s competition experience.
Unit 3 - Preparing for Competition

Registration

• Provide accurate entry and team roster information, qualifying times, and skills assessment scores.

• Help the Competition Committee prepare a successful competition for your athletes by meeting their registration deadlines.

Official competition rules

• A good Competition Committee will instruct its officials/referees to enforce the Official Special Olympics Rules. Make sure you know them.

• Teach your athletes the rules and, during training, phase out your verbal reminders about rules. At competition, coaches may have little or no opportunity to assist athletes when they are not following the rules. (A coach cannot be on the track with them!)
Unit 3 - Preparing for Competition

Supervision

• Discuss the challenges associated with participating in competition away from home, and why adequate, non-coaching support personnel are needed.
  - Transportation
  - Lodging (need for same-sex supervision)
  - Social activities
  - Coaches meetings (who will supervise athletes during these?)
  - Multiple events to supervise, awards ceremonies, etc.
• Design a supervision worksheet with the essential elements covered.
Unit 3 - Preparing for Competition

Travel and overnight

• Discuss overnight concerns with parents or group-home supervisors.

• Write up a simple checklist of items to bring and distribute to athletes and parents.

• Make sure that all special medication needs are understood. Coaches may have to assist with handling medications. Have all medical forms and information readily available at all times.

• Work out the most effective rooming arrangements, taking into account athlete choice, behavioral and personality clashes, etc.
Unit 3 - Competition-Day Coaching

Guidelines for success:
Teach responsibility & independence
• Assist athletes in dressing appropriately, understanding what is happening at the competition site, maintaining a focused attitude and appropriate behavior.
Arrive early
• Allow time for putting on uniforms, warm-up and stretching routine and focusing on the competition.
Encourage maximum effort in divisioning & competition
• Applying the “honest-effort” rule from the Special Olympics Rule book
Unit 3 - Competition-Day Coaching

Guidelines for success:

Let athletes compete without direct supervision
- Not running down the side of the track shouting instructions, allowing the competition officials to conduct the competition and allowing athletes to make mistakes and helping them learn from their mistakes.

Make any official protests calmly
- If you think there is a valid reason to protest the outcome, do so in a calm manner, following the competition guidelines and not involving athletes in disputes with officials.

Help athletes learn from winning & losing
- Deal graciously and realistically with winning and losing. Focus on effort made, recognize accomplishments and new skills that were performed and taking something positive away from the experience.
Unit 3 - Competition-Day Coaching

The coach can be the key person who makes any competition experience a good one. Taking time to adequately prepare for competition and plan for on-site supervision and that coaching is time well spent.
Unit 4 – Managing the Program

The successful Special Olympics coach:

Is sports and coaching knowledgeable

• Special Olympics is a sport organization

• Technical knowledge of the sport and how to teach it is essential if coaches are to effectively help athletes improve their sport skills and truly benefit from Special Olympics.

• Successful coaches are constantly looking for opportunities to learn more about the sport.

Is Special Olympics knowledgeable

• Special Olympics has a clearly defined mission, philosophy, and rules that have been developed through years of worldwide experience with athletes with intellectual disabilities.

• A better understanding of these will benefit your athletes.
Unit 4 – Managing the Program

The successful Special Olympics coach:

Recruits and trains assistant coaches
• Individualized coach-athlete teaching is key to successful training in Special Olympics.
• Assistant coaches can be recruited to help provide individualized attention.
• Assistant coaches are useful only if they are trained and coordinated at practice.

Recruits and trains athletes
• A coach is also a promoter and recruiter; always tries to expand participation

Assists with appropriate sport selection
• Age appropriate, is the athlete able to participate safely and successfully and does the athlete have a choice of participating in a different sport or event.
Unit 4 – the successful Special Olympics coach:

Offers activities for all abilities

- In order to accommodate a range of abilities

Puts a priority on safety

- This is the coach’s number one priority

Conducts high-quality training and competition

- Appropriate training, activities such as training days or camps, helps develop pride in being an athlete and organizes competition opportunities if none exist
Unit 4 – the successful Special Olympics coach:

Involves families

- Educates families and group-home providers about the benefits of Special Olympics, appropriate nutrition and food choices and training at home.

Assists with community inclusion

- Improves social and communication skills, opportunities to talk about Special Olympics at civic functions and assistance in joining non-Special Olympics sports opportunities
Unit 4 – Area of Focus

Athlete Safety

Teaching Sports Skills

Mental Preparation

Physical Preparation

Planning

Coaching Philosophy

Special Olympics
Minnesota
Improved Performance & Well-Being

- **TRAINING** ⇒ the key
- **COMPETITION** ⇒ the means
- **OUTCOMES** ⇒ skill, confidence, courage, & joy
- **GOAL** ⇒ better preparation for life
- **RESULTS** ⇒ lifelong skills, acceptance & increased independence

*Let’s Get After It and Get It Done!*
Level 2 Powerlifting
## Level 2 Powerlifting

### Coach ratio:

<table>
<thead>
<tr>
<th>Athletes</th>
<th>Level II</th>
<th>Level I</th>
<th>Athletes</th>
<th>Level II</th>
<th>Level I</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-4</td>
<td>1</td>
<td>0</td>
<td>33-36</td>
<td>3</td>
<td>6</td>
</tr>
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<td>5-8</td>
<td>1</td>
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<td>37-40</td>
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<td>9-12</td>
<td>1</td>
<td>2</td>
<td>41-44</td>
<td>3</td>
<td>8</td>
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<td>3</td>
<td>45-48</td>
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<td>9</td>
</tr>
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<td>53-56</td>
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<td>25-28</td>
<td>2</td>
<td>5</td>
<td>57-60</td>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>29-32</td>
<td>2</td>
<td>6</td>
<td>61-64</td>
<td>4</td>
<td>12</td>
</tr>
</tbody>
</table>

All Coaches and Unified Partners must complete the Level 1 certification prior to their participation with a team. Level 1 certification requires a Volunteer Application and Level 1 online training and both items are found [here](#).
Powerlifting Events

- Individual events:
  - Squat
  - Bench press
  - Dead lift

- Combination events:
  - Combination 1: bench press & dead lift
  - Combination 2: squat, bench press, & dead lift

Athletes can only be registered for up to two individual events or one combination event.
Warm Up

• The importance of warming up prior to exercise cannot be stressed enough
• Three types of warm-ups:
  • Passive- warm up increases the body temp (wearing warmup pants to increase body temp.)
  • General- performing major muscle group movements not associated with specific sports (jogging or running)
  • Specific- mimics the specific event to be done (squats, bench press and dead lift without weight)
• Coaches should be warming up athletes prior to each practice and competition. All practices should include a warmup (dynamic stretching) and cool down (static stretching)
Squat

- The lifter faces the front of the platform with the bar held horizontally across the shoulders.
- The hands should be gripping the bar and the feet flat on the platform with knees locked.
- The lifter must wait for the Referee’s signal to begin.
- Upon receiving the signal, the lifter must lower the body until the top surfaces of the legs at the hip joints are lower than the top of the knees.
- The lifter must then recover to the upright position with knees locked and remain motionless.
- The Referee will give the signal to replace the bar on the rack.

Athletes with Down Syndrome who have been diagnosed with Atlanto-axial Instability may not participate in the squat event.
Squat

Cause for disqualification:

• Failure to observe the Referee’s signals.
• Double bouncing or more than one recovery attempt at the bottom of the lift.
• Failure to assume an upright position with knees locked.
• Any shifting of the feet laterally, backward, or forward during the lift.
• Failure to bend the knees and lower the body until the top surfaces of the legs at the hip joints are lower than the top of the knees.
• Changing position of the bar across the shoulder after the lift has started.
• Contact of the bar or the lifter by the spotters/loaders between the Referee’s signals.
• Contact of elbows or upper arms with legs.
• Failure to make an attempt to return the bar to the racks.
• Dropping or dumping the bar after completion of the lift.
• Failure to comply with any of the requirements in the general description of the lift.
Bench Press

- The lifter must assume the position on the bench with the head and trunk in contact with the surface of the bench.
- The feet must be on the floor or on plates.
- After removing the bar from the racks, the lifter waits with elbows locked for the Referee’s signal.
- After receiving the start signal, the lifter must lower the bar to the chest and hold it motionless.
- The Referee will give the signal to “Press”, at which time the bar should be pressed upward with an even extension of the arms and held motionless.
- The Referee will then signal the bar to be placed back on the rack.
Bench Press

Causes for disqualification:

• Failure to follow the Referee’s signals.
• Any change in position after the start signal. Example: raising the head, shoulders, buttocks or feet from their original points of contact, or lateral movement of the hands on the bar.
• Any heaving or bouncing of the bar from the chest after it has been motionless on the chest.
• Any pronounced or exaggerated uneven extension of the arms during the lift.
• Any downward movement of the bar in the course of being pressed out.
• Failure to press the bar to full arm’s length.
• Contact with the bar or the lifter by the spotters/loaders between the Referee’s signals.
• Deliberate contact with the bar and the bar-rest uprights during the lift.
• Failure to comply with any of the requirements contained in the general description of the lift.
Dead Lift

- The lifter faces the front of the platform with the bar positioned horizontally in front of the lifter’s feet.
- The lifter can grip the bar with either the backs of both hands facing the front, or an over/under grip where the back of one hand faces the front and the palm of the other hand faces the front.
- Any attempts to raise the bar will count as an attempt.
- On completion of the lift, the knees should be locked in the straight position, the shoulders held in an erect position, and the bar is held motionless.
- The bar should not be put down until the Referee signals with an audible command.
Dead Lift

- Causes for disqualification:
- Any downward movement of the bar or on either end of the bar during the lift.
- Failure to stand erect with the shoulders in an erect position.
- Failure to lock the knees straight at the completion of the lift.
- Supporting the bar on the thighs during the lift. This may also include a secondary bending of the knees and dropping of the hips.
- Lowering the bar before receiving the Referee’s signal.
- Allowing the bar to return to the platform without maintaining control with both hands.
- Failure to comply with any of the requirements contained in the general description of the lift.
Combination Events

**Combination 1** - Bench press and dead lift. Athlete does not compete in the squat. The athlete’s final score is calculated by adding together the maximum weight the athlete successfully lifted in the bench press and dead lift.

- The athlete receives one award for the combination event.
- Three unsuccessful attempts in any of the lifts will result in the lifter receiving a zero for that particular event

**Combination 2** - three lifts: the squat, bench press and dead lift. The athlete’s final score is calculated by adding together the maximum weight the athlete successfully lifted in the squat, bench press and dead lift.

- The athlete receives one award for the combination event.
- Three unsuccessful attempts in any of the lifts will result in the lifter receiving a zero for that particular event

Rules of Competition

- Athletes must be a minimum of 14 years old to participate.
- A non-supportive lifting suit shall be worn in competitions. The suit straps must be worn over the lifter’s shoulders at all times. The suit shall be one-piece and form fitting without any looseness when worn. A t-shirt must be worn under the lifting suit. Additional uniform details can be found in the SOI rules on the Special Olympics Minnesota Powerlifting Page.
- Tennis shoes or similar athletic style shoes. Weight belts may be worn on the outside of lifting suit.
- Be sure your athlete is in the appropriate weight class. Example: if a male athlete weighs 135, he will be in the 145.5 weight class.

<table>
<thead>
<tr>
<th>Weight classes for men:</th>
</tr>
</thead>
<tbody>
<tr>
<td>111 lbs.</td>
</tr>
<tr>
<td>130 lbs.</td>
</tr>
<tr>
<td>145.5 lbs.</td>
</tr>
<tr>
<td>163 lbs.</td>
</tr>
<tr>
<td>183 lbs.</td>
</tr>
<tr>
<td>205 lbs.</td>
</tr>
<tr>
<td>231 lbs.</td>
</tr>
<tr>
<td>264.5 lbs.</td>
</tr>
<tr>
<td>264.75 or more lbs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weight classes for women:</th>
</tr>
</thead>
<tbody>
<tr>
<td>95.75 lbs</td>
</tr>
<tr>
<td>103 lbs</td>
</tr>
<tr>
<td>114.5 lbs</td>
</tr>
<tr>
<td>125.5 lbs</td>
</tr>
<tr>
<td>139 lbs</td>
</tr>
<tr>
<td>158.5 lbs</td>
</tr>
<tr>
<td>185 lbs</td>
</tr>
<tr>
<td>185.25 or more lbs</td>
</tr>
</tbody>
</table>
SOMN Powerlifting Events

Special Olympics Minnesota adheres to Special Olympics, Inc Sports Rules for Powerlifting. Any modification to these rules are highlighted in this training.

Special Olympics Minnesota Powerlifting events offered at State: Combination 1, Combination 2, Squat, Bench Press, Deadlift.

Contact your Program Manager for information about your Area competition:

- Areas 1, 2, 3 - Dani Druse dani.druse@somn.org | 701.721.5635
- Areas 4, 5, 6, 8 - Leah Wolkow leah.wolkow@somn.org | 320.760.7053
- Area 7 – Kelly Monicatti kelly.monicatti@somn.org | 763-270-7168
- Areas 9,10 Zak Armstrong zak.armstrong@somn.org | 763.270.7173
- Area 11 - Jake Krier jake.krier@somn.org | 763.270.7178
- Area 12 – Sarah Richardson sarah.richardson@somn.org | 763.270.7175
- Area 13 - Emily Garness emily.garness@somn.org | 763.270.7179
Powerlifting Divisioning

**Powerlifting Divisioning** (3-8 athletes per division)
- Coaches need to submit the athlete’s weight class as their qualifying score during online registration
- Divisions are based on gender, weight class and age group

**Registration**
Registration is done online by Heads of Delegation or Head Coaches. In order to register online the coach must have a username and password. If you need help with registration, please contact your Program Manager.

When a coach registers an athlete, they must submit the following:
1. Weight class (qualifying score)
2. Events (individual or combination)

**State Divisioning**
Weigh in will be completed as athletes arrive in the morning and divisions will be adjusted as needed.
## Area Competitions

<table>
<thead>
<tr>
<th>Area</th>
<th>Date</th>
<th>Location</th>
<th>City</th>
<th>Register</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area 3</td>
<td>Feb. 1</td>
<td>CrossFit Itasca</td>
<td>Grand Rapids</td>
<td>Jan. 19</td>
<td><a href="mailto:dani.druse@somn.org">dani.druse@somn.org</a></td>
</tr>
<tr>
<td>Area 8</td>
<td>Jan. 26</td>
<td>Southwest Minnesota State University</td>
<td>Marshall</td>
<td>Jan. 12</td>
<td><a href="mailto:leah.wolkow@somn.org">leah.wolkow@somn.org</a></td>
</tr>
<tr>
<td>Area 11/12</td>
<td>Jan. 12</td>
<td>Southside Gym</td>
<td>Burnsville</td>
<td>Dec. 18</td>
<td><a href="mailto:sarah.richardson@somn.org">sarah.richardson@somn.org</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:jake.krier@somn.org">jake.krier@somn.org</a></td>
</tr>
</tbody>
</table>
Athletes may enter up to two individual events or one combination event.
Weigh in will be completed as athletes arrive in the morning (divisions will be adjusted if needed)
Head coaches will receive a Powerlifting Information Card for each athlete.
Come prepared with weight for each athlete’s first attempt for each lift
Order of events: squat, bench press, and dead lift (3 attempts for each lift)
Coaches must submit the weight for the next attempt immediately after the athlete completes a lift (weight can stay the same or increase)
When an athlete is finished with all attempts for one lift, they should begin warming up for the next lift.
Scoring for the events will be the maximum weight successfully lifted for each event. For combination events, the score will be a total of the maximum weight for each lift.
Practice, Skill Development & Resources

Special Olympics Minnesota wants to make sure that you have confidence in your knowledge of powerlifting rules, skills and practice ideas. Listed below are Special Olympics powerlifting resources that can help with the training and skill development for athletes.

Special Olympics Minnesota Powerlifting Resources
Special Olympics Minnesota Powerlifting Page
Powerlifting Coaching Guide

For additional resources and video tutorials on Special Olympics powerlifting please visit: https://www.specialolympics.org/our-work/sports/powerlifting

For any questions regarding Special Olympics Minnesota powerlifting please contact coacheducation@somn.org
SOMN Health Programs

SOMN offers health programs to integrate into your sports season to enhance your athlete's performance, health, nutritional knowledge and overall wellbeing.

- SOFit- unified approach to improving and protecting health and wellness for people with and without intellectual disabilities. Comprehensive, 360 degree look at wellness and human spirit.
  - 8 weeks, unified pairs
  - Coaches lead educational topics including cooking, healthy grocery shopping, importance of varying workouts, healthy beverage choices.
  - Customizable to groups interest
  - Four pillars of wellness: physical, nutrition, emotional and social.
  - Coaches Manual includes all lessons and activities. Athlete Playbook allows athletes to track lessons and activities.

Questions? Want materials?
Contact Kelsey Sparks | Health Programs Coordinator Kelsey.sparks@somn.org
SOMN Health Programs

SOMN offers health programs to integrate into your sports season to enhance your athlete’s performance, health, nutritional knowledge and overall wellbeing.

- **Fit5**
  - Plan for physical activity, nutrition and hydration
  - Recommending 5 days of physical activity, 5 fruits and vegetables and 5 bottles of water
  - Fitness cards offer exercises to challenge abilities. These can be done at practice, the gym and home.
  - Build your practice using fitness cards to focus on endurance, flexibility, and strength
  - Athlete handbook to track progress and follow program at home

Start now! Fit5 Guide and Training Cards

Questions? Want materials?
Contact Kelsey Sparks | Health Programs Coordinator Kelsey.sparks@somn.org
Coach Recognition Item

Each coach that becomes Level 2 certified or recertified in a sport is able to order one coach item per calendar year. Information can be found HERE.

Please note that if you have not completed a Level 2 training or recertification course, or you have already received an item for the year, you will not be shipped an item.
Level 2 Powerlifting Quiz

Level 2 certification is not processed until you have completed the Level 2 quiz.

To take the Level 2 Powerlifting quiz please click here.